

AUTO FOCUS THE SELF PORTRAIT IN CONTEMPORARY PHOTOGRAPHY BY BRIGHT SUSAN%0A

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Auto Focus: The Self Portrait in Contemporary Photography by Susan Bright. Bright argues that in literature autobiography is often acknowledged as straying from the truth, or at least the whole truth but that the camera is expected to provide accuracy and therefore self portraits that reveal intimate detail are expected to be authentic.

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Auto Focus The self portrait in contemporary photography

Fascinatingly the most interesting artist and the images that stuck in my mind were from a blog of a couple. Patrick Tsai & Madi Ju I say suprisingly as we are overloaded with Social Media and blogs and yet this short story of two lovers who met and without a happy ending captured my imagination.

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Auto Focus The Self Portrait in Contemporary Photography

Auto Focus features a dazzling array of self-portraits by seventy-five of the world s foremost contemporary photographers. Photography writer and curator Susan Bright provides a clear guide through this significant and dynamic genre, showing how issues of identity whether national, sexual

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Auto focus the self portrait in contemporary photography

Auto focus : the self-portrait in contemporary photography. [Susan Bright] -- This dazzling array of photographs by seventy-five of the world's foremost contemporary photographers focuses on self-portraits. From intimate images of introspection and those that challenge notions

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ill. no. 1 p2 colour High Res AUTO FOCUS THE SELF-PORTRAIT IN CONTEMPORARY PHOTOGRAPHY SUSAN BRIGHT The Monacelli Press CONTENTS This book is dedicated to Mike and Ruby Reynolds.

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